

HİCAZ ŞARKI

KATLANALIM SEVGİLİM

BESTE VE
GÜFTE : NİHAT İNCEKARA

USÛLÜ : DÜYEK



(ARANAĞME.....)



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KAT LA NA LIM SEV Gİ LİM BU Çİ LE YE BU DER DE (SAZ.....)



KAT LA NA LIM SEV Gİ LİM BU Çİ LE YE BU DER DE (SAZ.....)



Bİ ZİM DE KA DE Rİ MİZ AY RI LIK MIŞ NE ÇA RE (SAZ.....)



Bİ ZİM DE KA DE Rİ MİZ AY RI LIK MIŞ NE ÇA RE (SAZ.....)



HİÇ AĞ LA MA SEV Gİ LİM BUY MUŞ A LIN YA ZI

HİCAZ ŞARKI (2.Sayfa)

KATLANALIM SEVGİLİM

BESTE VE GÜFTE : NİHAT İNCEKARA

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It consists of three staves of music. The first staff has two measures, each starting with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lyrics 'MİZ (SAZ.....)' are written below the first measure. The second staff has four measures, with a triplet of eighth notes in the third measure. The lyrics 'BİZ DE BİR GÜN MAH ŞER DE' are written below the first two measures, and 'EL BET KA VU ŞA CA ĞİZ (SAZ.....)' are written below the last two measures. The third staff has four measures, with a repeat sign at the beginning and a double bar line at the end. The lyrics 'BİZ DE BİR GÜN MAH ŞER DE' are written below the first two measures, and 'EL BET KA VU ŞA CA ĞİZ' are written below the last two measures. A signature 'Y.Pamukçu' is written at the bottom right of the third staff.

MİZ (SAZ.....) MİZ (SAZ.....)

BİZ DE BİR GÜN MAH ŞER DE EL BET KA VU ŞA CA ĞİZ (SAZ.....)

BİZ DE BİR GÜN MAH ŞER DE EL BET KA VU ŞA CA ĞİZ

Y.Pamukçu

KATLANALIM SEVGİLİM
BU ÇİLEYE BU DERDE
BİZİMDE KADERİMİZ
AYRILIKMIŞ NE ÇARE

ZALİM FELEK ÇOK GÖRDÜ
KISKANDI SEVGİMİZİ
MUTLULUĞA ERMEDEN
AYIRDI İKİMİZİ

(NAKARAT)
HİÇ AĞLAMA SEVGİLİM
BUYMUŞ ALIN YAZIMIZ
BİZDE BİR GÜN MAHŞERDE
ELBET KAVUŞACAĞIZ